

ORGL 605: Imagine, Create, Lead
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Course Description: Throughout the course, students are introduced to the history and key concepts in the field of creativity. Further, through the theme of “seeing and seeing again,” students are challenged to apply and expand their creative and imaginative capacity. Students explore Ignatian imagination and perspectives from the liberal arts (art, history, literature, music, and so on) and are exposed to different techniques for developing and enhancing their own creativity and imagination in the context of leadership practice.

References and Resources:

Brown, T. (2009). *Change by design: How design thinking transforms organizations and inspires innovation*. New York, NY: Harper Business.

Burkus, D. (2014). *The myths of creativity: The truth about how innovative companies and people generate great ideas*. San Francisco, CA: Jossey-Bass.

Carey, M. *Introduction to St. Ignatius and Imagination*. Retrieved from Blackboard Course Material

Lehrer, J. (2012). *Imagine: How creativity works*. Boston, MA: Houghton Mifflin Harcourt.

Puccio, G. J. & Cabra, J. F. (2010). *Organizational creativity: a systems approach*. In J. C. Kaufman & R. J. Sternberg (Eds.), *The Cambridge handbook of creativity*. (pp. 145-173). New York, NY: Cambridge University press.

Sawyer, R. (2006) *Explaining Creativity: the science of human innovation*. New York, NY: Oxford University Press.

Seelig, T. (2012). *inGenius: A crash course on creativity*. New York, NY: HarperOne.